

Learn to Crochet



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Learn to Crochet...



it's simple, it's fun, it's fashion-right . . . and not only do you relax as you add to your wardrobe, you also gain a deep sense of satisfaction in your creative ability.

In this book, we show you the basic principles of crochet . . . how to make a chain, a single crochet, how to work in rows and in rounds. Once you have mastered these simple procedures, you're well on your way . . . all the other stitches and patterns evolve from the motions you have already learned. Your practice pieces won't be wasted either, since you will be making a potholder, a bag and a bean bag. As you gain in skill, you will make the boutique items that are so important in today's fashions . . . a poncho, a scarf, open-work shawls, a lacy stole and a cloche. Each set of directions tells you what hook and thread or yarn you need and the amount you should buy (it's important to buy all the thread or yarn for a project at one time, being sure all the dye-lot numbers are the same). Now . . . hook and yarn in hand, off you go . . . read the instructions carefully . . . study the diagrams . . . and Happy Crocheting to You!

HINTS ON CROCHET

THREADS AND YARNS There are many kinds of threads and yarns. They can be light in weight or heavy; smooth or textured; thin or thick. The directions in this book have been written for certain types of thread or yarn. Only an expert crocheter should make any change in the size or type of thread or yarn recommended. When buying the material needed for an article, buy all the balls or skeins at one time—all with the same dye-lot number because different dye lots may have slight color variations.

CROCHET HOOKS Crochet hooks are made of steel, aluminum, plastic and wood. For fine work with cotton threads, the steel hooks are always preferable. In the larger sizes, they

may also be used with yarn. Steel crochet hooks come in sizes 2/0 (the largest) to 16 (the smallest). Each is especially adapted for use with a certain size of thread. To insure the correct results, it is important that you use the size specified in the directions. A tight crocheter may take one size larger and a loose crocheter may take one size smaller. Before making a change of hook, it is wise to make a test as directed under instructions on *gauge*. The aluminum, plastic and wooden hooks are especially suitable for use with yarn.

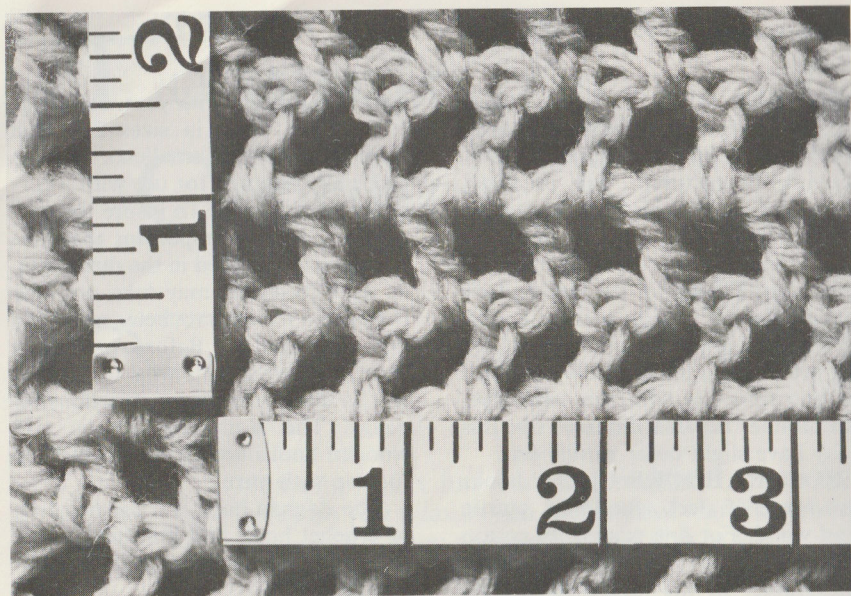
The Afghan hook is a combination of crochet hook and knitting needle. It is used when making Afghan Stitch (see page 27).

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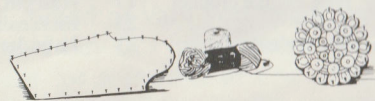
GAUGE: 4 dc and 3 sps = 2 inches;
2 rows = 1 inch.

GAUGE When you are planning to make an article, it is very important that you *should not ignore* the word *Gauge* if you wish your article to be the correct size.

You will see a Gauge given at the beginning of all crocheting directions. To check it, crochet a small sample piece, about 3" x 3", using the material and hook indicated for the article. Measure your sample with a ruler, as shown. If you have more stitches and rows than the ones given in the gauge, it means that you crochet tightly and need a larger hook. If you have fewer stitches and rows, you crochet loosely and need a smaller hook.

When you make an article consisting of motifs, make one motif to check that it corresponds with the measurements given.

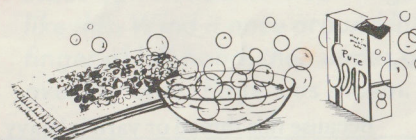
Keep changing your hook until your gauge is exactly the same as the gauge specified.



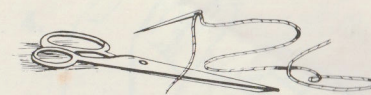
BLOCKING This means shaping your finished work, either by steaming or dampening the separate pieces, before joining them together. Place piece or pieces wrong side up on a padded ironing board, pin along the edges with rust-proof pins, gently stretching and shaping to measurements specified in directions. Use plenty of pins, placing them close together to avoid scalloped edges.

For wool, steam with a steam iron or through a damp cloth, allowing steam to go through piece, **but never letting full weight of iron rest on crochet.**

For synthetics (such as Wintuk†), **do not use iron** but dampen and allow to dry.



LAUNDERING If a piece is dirty, wash it in lukewarm suds, rinse it well, lay it flat between two towels and pat it as dry as you can. Then spread it flat on a dry, thick towel, gently shape to the proper measurements and allow to dry.



FINISHINGS Finishings are just as important as any other part of your work. After you have finished the article on which you are working, cut the thread about 4 inches away from the last stitch. Thread this end into a needle and make a secure finish by darning it through the solid part of the crochet. Cut off the remaining thread close to work. The starting ends and ends at any joining should be long enough to enable you to finish them off in the same manner. When you are sewing pieces together, no knots should appear. Begin with several whip stitches and, if possible, by darning the thread through the solid portion for a short distance.

ABBREVIATIONS are needed to avoid repeating long words. These are the ones used most often:

ch	chain	pc st	popcorn stitch
sc	single crochet	bl	block
h dc	half double crochet	sp	space
dc	double crochet	st(s)	stitch(es)
tr	treble	rnd	round
d tr	double treble	incl	inclusive
tr tr	triple treble	inc	increase
sl st	slip stitch	dec	decrease
		beg	beginning

* or ** Repeat the instructions following the * or ** as many times as specified.

() Sometimes instead of a * or **, you will see a phrase like (ch 2, skip 2 ch, dc in next ch) 4 times. This means that whatever is included in the parentheses should be repeated the number of times specified directly after the closing parenthesis.

"Work even" Continue working the pattern as before over the same number of stitches without increasing or decreasing.

† DuPont certification mark.

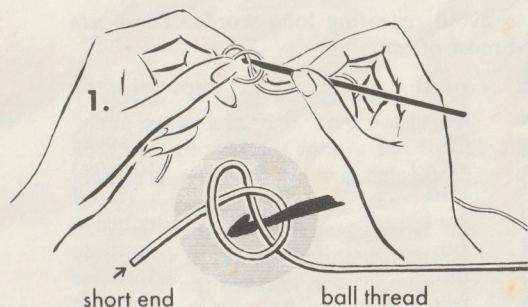
HOW TO CROCHET

Materials Required for Practice Pieces

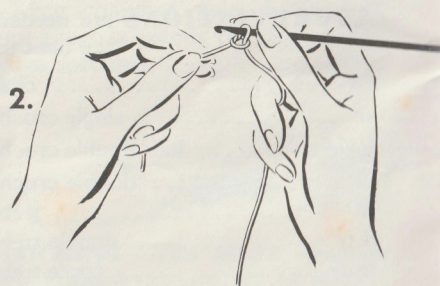
Use **COATS & CLARK'S RED HEART® "WINTUK"†** or **"FABULEND;"** 4 Ply with Crochet Hook Size H or **COATS & CLARK'S O.N.T. "SPEED-CRO-SHEEN"** Mercerized Cotton with Steel Hook No. 1/0 (zero).

Because this thread or yarn is heavy and the hook is large, the beginner can handle them easily. Practice a few of the first steps of crochet according to the directions given and almost before you know it, you will be ready to try out your newly-acquired skill.

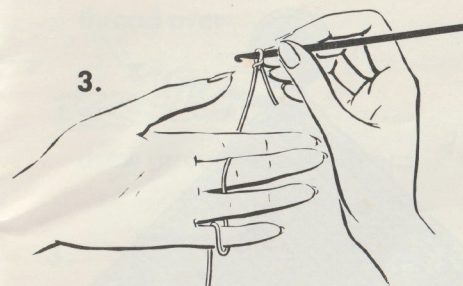
CHAIN STITCH (ch)



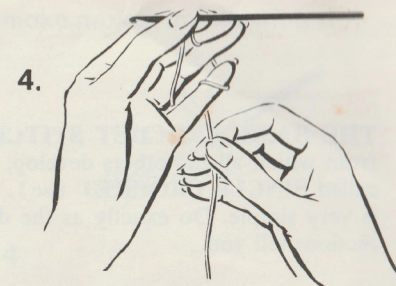
Make a loop as shown, hold hook with thumb on the flat part . . . insert hook through loop, catch thread and draw it through loop.



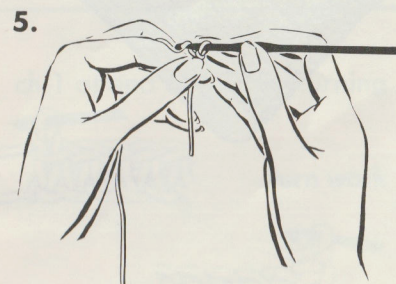
Pull both thread-ends to draw up loop . . . it should be close to hook, but not tight. This is the starting loop.



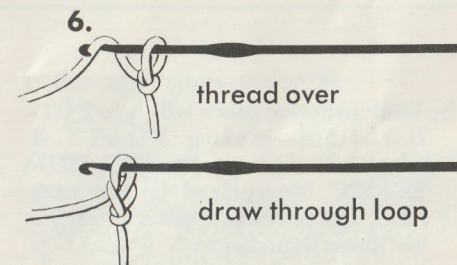
Place ball-thread between fingers like this: Wind it once around little finger of left hand, then under and over the other fingers as shown.



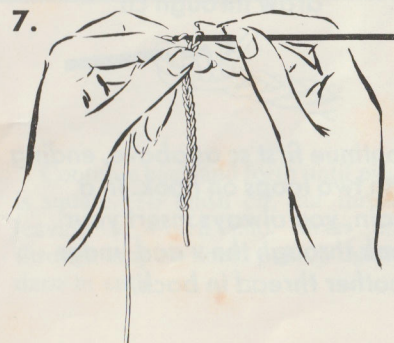
Pull gently, holding loop and hook like this with left hand. Thread should lie closely, but not tightly, around fingers.



To crochet, hold work and hook like this. Do not hold hook too tightly. Now follow the next picture exactly.

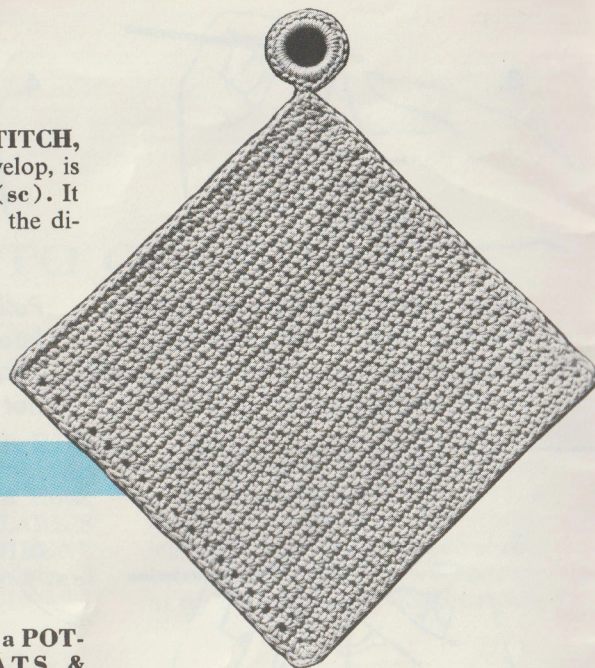


Make one chain stitch (ch) as above, catching thread from left forefinger and drawing it through loop.



Repeat motion. Hold work near top stitch with thumb and forefinger of left hand. One loop always stays on hook and is not counted as a stitch. Make loops just loose enough for hook to go through easily.

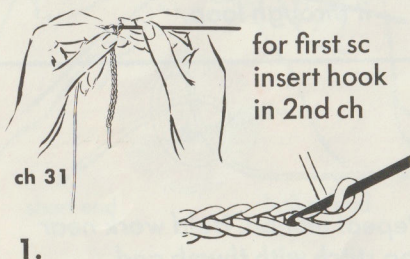
THE BASIC CROCHET STITCH, from which all the others develop, is called **SINGLE CROCHET (sc)**. It is very simple. Do exactly as the directions tell you.



SINGLE CROCHET (sc)

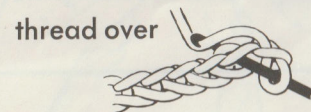
Your practice piece will be a **POT-HOLDER**, using **COATS & CLARK'S O.N.T. "SPEED-CRO-SHEEN"** Mercerized Cotton with Steel Hook No. 1/0 (zero) and a 3/4" bone ring.

Chain 31 stitches (ch 31).



1.

Begin the first single crochet (sc) as above. Count back two chain stitches (2 ch)—do not count loop on hook! Insert hook into second ch.



2.

Continue first sc as above, ending with two loops on hook. In a chain, you always insert your hook through the v and under another thread in back.

thread over

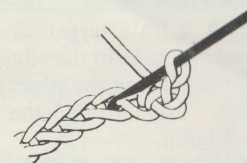


draw through the two loops

3.

Complete first sc as above, ending with one loop on hook. Now you have completed one single crochet (sc).

make next sc in following st



4.

Make one sc in each ch across—do not let chain twist! Count your sc—there should be 30, since you started in second ch from hook.

ch 1 at end of row for turning



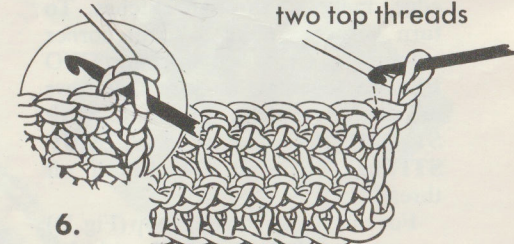
turn work



5.

Turn at end of row as above. At the end of every sc row, make one chain stitch before you turn your work (ch 1, turn).

the hook goes under the two top threads



6.

Make first stitch of new row into last stitch of row before. Insert hook **under** v as above, **not into** v as in chain.

FINISHING THE POTHOLDER

Continue back and forth until piece is square. To finish off, cut thread, leaving a 4-inch end, draw end through loop on hook, pull up tightly, darn in end.

A potholder must be double to be useful. Make either two crocheted squares, which will be joined with sc, or one crocheted square, edged with sc and backed with terry cloth.

TO BACK YOUR CROCHETED POTHOLDER with fabric, cut terry cloth a little larger than your crocheted piece. Turn the edges under and sew them along the edges of your potholder, just inside the single crochet edging.

TO FINISH AN EDGE WITH SC or JOIN TWO EDGES, insert your hook through first space or stitch (both layers, if edge is double) after corner. To begin, catch new thread (Fig. A) and draw it through, forming a loop. Then catch the two threads in back (Fig. B) and draw them through loop. Continuing with single thread, work sc along edge, letting thread-end lie along edge and working over it. When working along a side edge, make sc through the ends of rows (1 sc per row); when working along a beginning edge or an end edge, make sc through stitches. To turn corners, make 3 sc in corner stitch (Fig. C). When working **TWO EDGES** together, be sure that rows or stitches match. End with **SLIP STITCH** (sl st) in first sc (see **SLIP STITCH** on page 11). Finish off thread.

For ring, make starting loop (Fig. D) . . . sc around ring . . . finish with sl st in first sc (Fig. E). Break off, leaving a 6-inch end. Sew ring to any corner.



FIGURE A

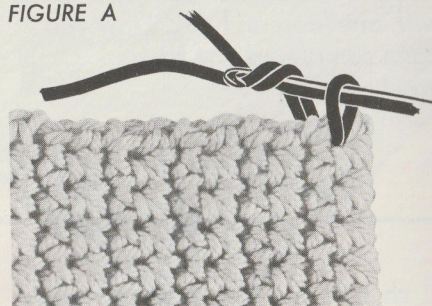


FIGURE B

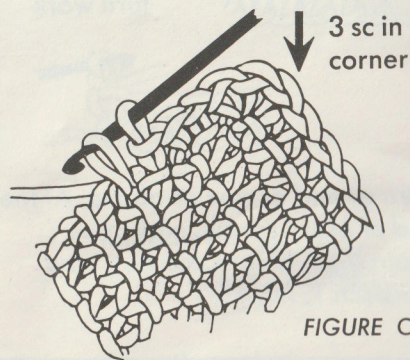


FIGURE C

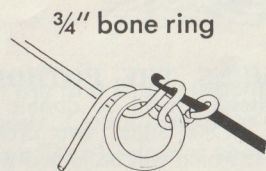


FIGURE D

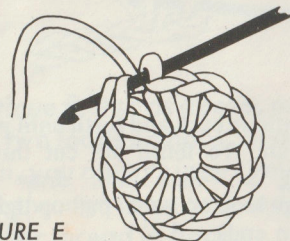


FIGURE E

SLIP STITCH (sl st)

It is not necessary to make a practice piece for slip stitch (sl st) because it is used only in joining or when an invisible stitch is required. If the directions call for a sl st, refer to this page to see how it is done. When the directions say *join*, you always use a sl st.

1. Insert hook from the front through the two top threads of st (Fig. F).

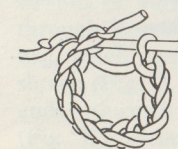


FIGURE F



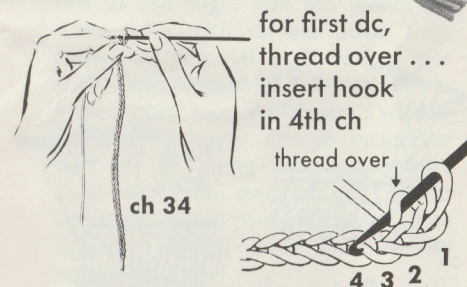
FIGURE G

2. Thread over and with one motion, draw through st and loop on hook. (One loop remains on hook, Fig. G.)

DOUBLE CROCHET (dc)

Your practice piece will be a **DRAWSTRING BAG**, using **RED HEART® "WINTUK"†** or **"FABULEND"‡** 4 Ply with Size H Hook; or a **POTHOLDER**, using **"SPEED-CRO-SHEEN"** with Steel Hook No. 1/0 (zero) and a 3/4" bone ring.

Chain 34 stitches (ch 34).



1. Begin the first double crochet (dc). Wind thread around hook (thread over). Count back 4 chain stitches (4 ch)—do not count loop on hook!



thread over



draw through ch

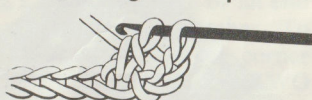


2. Continue first dc. Insert hook in 4th ch, thread over and draw loop through, ending with 3 loops on hook.

thread over



draw through 2 loops



3. Continue first dc as above, ending with 2 loops on hook.

thread over



draw through 2 loops



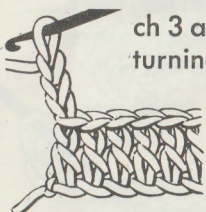
4. Complete first dc as above, ending with one loop on hook. Now you have completed one double crochet (dc).

thread over to begin next dc in following ch

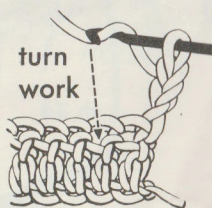


5. Make 1 dc in each ch across—do not let the chain twist! Count your dc—there should be 32, counting the ch-3 at start as 1 dc.

ch 3 at end of row for turning



make first dc of second row as shown

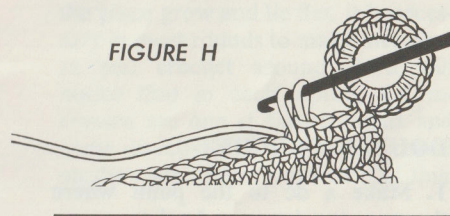


6. Make 1 dc in each dc across (last dc in top of ch-3). Count stitches (32). At end of dc row, ch 3 before you turn your work, as above (ch 3, turn).

FOR POTHOLDER

Make 15 rows of dc. Finish off. Cover bone ring (Figs. D and E on page 10), do not cut thread. Holding ring at corner, **FINISH EDGE** (Fig. H), making sc in each st along top and bottom edges, 2 sc per row on side edges and 3 sc in corners. After completing edge, sl st in sc on ring. Finish off thread.

FIGURE H

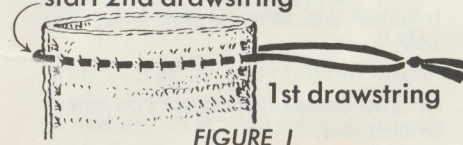


FOR BAG

Make 16 rows of dc, then make 1 row of sc (top edge). Finish off. Make another identical piece.

FINISHING THE BAG With sc row at top edge, join the pieces on three sides with sc (see **Join Two Edges** on page 10, making 2 sc per row on side edges and 3 sc in corners). Pass a cord (see **To Make Twisted Cord** on this page) through the second row of dc, going over and under 2 dc each time; start second cord at opposite side; pass through same openings as first cord. Tie ends and trim (Fig. I).

start 2nd drawstring



1st drawstring

FIGURE I

To Make Fringe Wind yarn 68 times around a 4-inch piece of cardboard, cut yarn at one end. Fold two strands of yarn in half, insert hook through first sc at bottom corner of bag, catch center of folded yarn as shown (Fig. J), draw through sc, pass ends through loop, pull tightly (Fig. K). Repeat in each sc across. Trim fringe evenly.

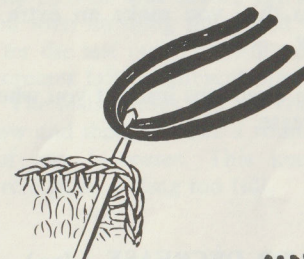


FIGURE J



FIGURE K

To Make Twisted Cord Cut 2 strands of yarn, each 7 yards long. Fold in half and knot ends together. Place folded end over a hook or nail. Put hand or pencil through other end and twist yarn (Fig. L).

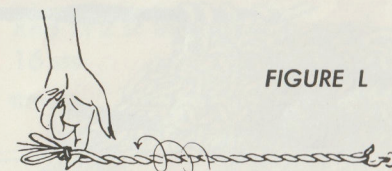


FIGURE L

When yarn is tightly twisted, remove hand or pencil and holding yarn taut all the time, fold it in half. Release folded end little by little—it will automatically spring into a twisted cord. Tie open ends into a knot.

INCREASING and DECREASING

HOW TO INCREASE (inc) WITH THE STITCHES YOU HAVE LEARNED

1. Make two sts in one st. Each time you do this, you make an extra st on row.
2. The directions instruct you where to increase.

HOW TO DECREASE (dec) WITH THE STITCHES YOU HAVE LEARNED

SINGLE CROCHET

1. Complete an sc to the point where two loops remain on hook.
2. Keep the two loops on hook and insert hook from the front under the two top threads of next st.
3. Thread over and draw through st. (There are now three loops on hook—Fig. M.)

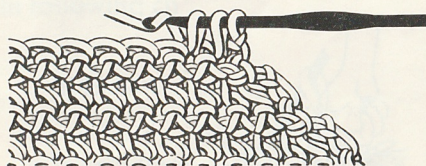


FIGURE M

4. Thread over and draw through the three loops at once. (One loop remains on hook.) You have now

worked two sc together and there is one st less on row.

5. The directions instruct you where to decrease.

DOUBLE CROCHET

1. Make a dc to the point where there are two loops on hook.
2. Keep the two loops on hook, thread over, insert hook from the front under the two top threads of next st.
3. Thread over and draw through st. (There are four loops on hook.)
4. Thread over again and draw through two loops. (Three loops remain on hook—Fig. N.)

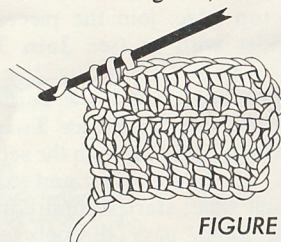


FIGURE N

5. Thread over and draw through the three loops. (One loop remains on hook.) You have now worked two dc together and there is one st less on row.

6. The directions instruct you where to decrease.

ROUNDS (rnds) in single crochet

ROUND is the name applied to crochet worked around and around, without turning the piece to the other side. You mark the end of each round as you complete it. In order to have the piece grow and lie flat, it is necessary in most rounds to make increases as you crochet around. You will notice that in each round, the increases are one st farther apart and come directly on top of the increases on the round before. Because of this,

your single crochet piece becomes eight-sided. You can make it circular by starting the last few rounds with only 2, 3 or 4 sc before the first inc and then finishing the round with sc after the last inc. This will make the increases fall in different places.

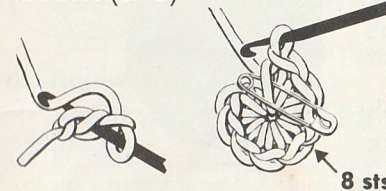
The instructions will tell you every now and then to make a round without any increases. This keeps the circle from getting too full.

Your practice piece will be a **BEAN BAG**, using **RED HEART® "WINTUK"** or **"FABULEND"** 4 Ply with Size H Hook; or a **POT-HOLDER**, using **"SPEED-CRO-SHEEN"** with Steel Hook No. 1/0 (zero).

NOTE: * Repeat the instructions following the * as many times as specified or to end of round.



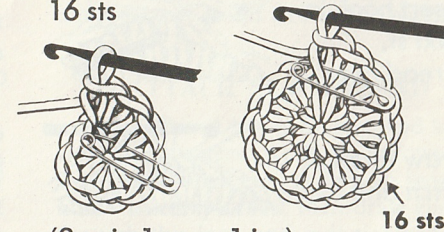
To start—make 2 chain stitches (ch 2)



Rnd 1: 8 sc in 2nd ch from hook

1. Mark last sc with a pin to indicate end of rnd.

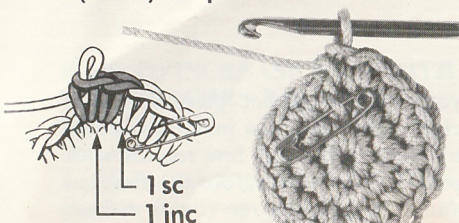
Rnd 2: 2 sc in each sc around—16 sts



(2 sc in 1 sc = 1 inc)

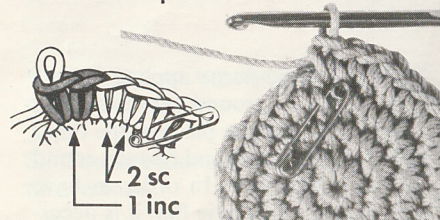
2. Count stitches—16 sts. Move pin to last st on this rnd.

Rnd 3: * Sc in next sc, 2 sc in next sc (1 inc). Repeat from * around



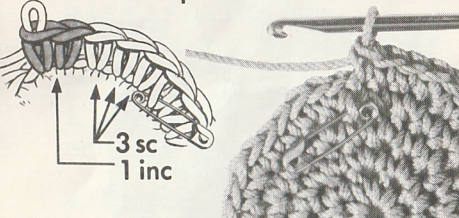
3. Count stitches—24 sts. Always move marking pin at end of rnd.

Rnd 4: * Sc in next 2 sc, 2 sc in next sc. Repeat from * around



4. Make 1 sc in each of the first 2 sts, then 2 sc in next st (1 inc). Repeat from * around—32 sts on completed rnd.

Rnd 5: * Sc in next 3 sc, 2 sc in next sc. Repeat from * around



5. Make 1 sc in each of the first 3 sts, then 2 sc in next st (1 inc). Repeat from * around—40 sts.

Rnd 6: Sc in each sc around. Rnd 7: * 4 sc, 1 inc. Repeat from * around. Rnd 8: * 5 sc, 1 inc. Repeat from * around. Rnd 9: * 6 sc, 1 inc. Repeat from * around. Rnd 10: * 7 sc, 1 inc. Repeat from * around. Rnd 11: Sc in each sc around.

6. No increases in rnd 6. Continue as above (8 ins on each rnd); you will have 72 sts on rnd 10. No ins on rnd 11. For Bean Bag, **end work** now (see 7); for Potholder, see page 17.

End work with slip stitch (sl st)

insert hook in next st, thread over...



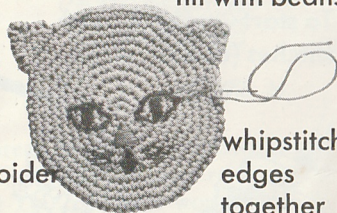
draw through stitch and loop



7. **End work** with 2 sl sts as above. The sl sts make your work taper down. Finish off.

fill with beans

make ears



embroider face

whipstitch edges together

8. **Bean Bag**—Make a second circle. Before completing this, see instructions at right for putting on ears. Then finish bean bag.

FOR POTHOLDER

A **POTHOLDER** must be double to be useful. Make either 2 crocheted circles or a single crocheted circle backed with terry cloth. To make a potholder circle, follow directions on page 16 until rnd 11 has been completed. Then make 4 more rnds, increasing 8 sc evenly spaced on each rnd—104 sc on last rnd. If you make two crocheted circles, cover a bone ring with sc (see page 10), do not cut thread; continue, joining the two circles with sc. Finish off. If you make a single circle, see **TO BACK YOUR CROCHETED POTHOLDER** on page 10. Cover ring (see page 10). Sew to potholder where you finished off your last rnd.

FOR BEAN BAG



The **BEAN BAG** is made of two circles of 11 rounds each, with ears added to one circle. As you are finishing round 11 of the second circle, stop before doing the two sl sts at the end. Now work ear in rows as follows: Ch 1, turn. **Row 1:** Sc in next 6 sc. Ch 1, turn. **Row 2:** Dec 1 sc, sc in each of next 2 sc, dec 1 sc. Ch 1, turn. **Row 3:** Dec 1 sc over first 2 sc, dec 1 sc over last 2 sc. Ch 1, turn. **Row 4:** Dec 1 sc. Finish off. For the second ear, count 21 sts to the right. Attach thread to 21st st and follow directions for first ear.

Embroider cat's face as shown, using J. & P. COATS DELUXE SIX STRAND FLOSS.

HALF DOUBLE CROCHET (h dc)

Make a foundation chain of 20 stitches. For first half double crochet (h dc), thread over, insert hook in 3rd ch from hook and draw up a loop. At that point, there are three loops on the hook. Then thread over and draw through all three loops at once (see Fig. O). Make 1 h dc in each ch across. Ch 2 to turn.



FIGURE O

crochet, one chain only is used for turning. The number of turning chains depends upon the stitch with which you intend to begin the next row. The exact number will be indicated in the directions. The turning chain always counts as the first stitch, except in single crochet where the ch-1 only raises the work to position and does not count as the first stitch.

TURNING YOUR WORK

In crochet, a certain number of chain stitches is added at the end of every row to bring work in position for the next row. Then the work is turned so the reverse side is facing you. You have noticed that in single

TO ATTACH NEW THREAD

When thread has to be attached to work in progress, work as follows: Leaving a 4-inch end, draw up a loop in the stitch specified, then draw end through this loop and pull tightly to fasten. Draw up another loop in same stitch and continue to follow directions.

CROCHET-A-MOTIF

Have you noticed how often crochet work is done in squares, called **MOTIFS**, which are finished separately and then assembled? Motifs which are sheer and lacy may be put together to form a blouse. With more substantial materials and finer stitches, they make bedspreads and tablecloths. Motifs of Wintuk or Fabulend are suitable for a check-erboard afghan or throw. A pleasant feature of working in motifs is that you can always carry your work in your pocket—even if you're making a full size afghan!

The "Granny" motif we are giving

you here is attractive, fairly substantial and extremely easy to make. It has a simple pattern, formed by groups of three double crochet stitches, which can be further brought out by changing the color of the yarn in given rounds. Made up in different materials, the motif has many uses. The simple round-by-round formula enables you to make the piece as small or as large as you wish.

For your trial motif, use any yarn that's handy . . . but you can make it into a useful hot-plate mat with **COATS & CLARK'S CRAFT & RUG YARN** and Size K hook.

MAKING THE GRANNY MOTIF

Start with a circle—ch 6, join to first ch with a sl st to form a ring.

Rnd 1: Ch 3 (Fig. P), make 2 dc in ring (Fig. Q), catching in loose thread-end (the ch-3 counts as 1 dc), ch 3, * make 3 dc in ring, ch 3. Repeat from * 2 more times. Join with sl st to top st of starting ch-3 (Fig. R).

Rnd 2: Sl st in next 2 dc, sl st in next space (sp), ch 3, in same sp (Fig. S) make 2 dc, ch 3 for corner sp; make 3 dc in same sp, * ch 1, in next sp make 3 dc, ch 3 and 3 dc. Repeat from * 2 more times; ch 1. Join, same as on rnd 1.

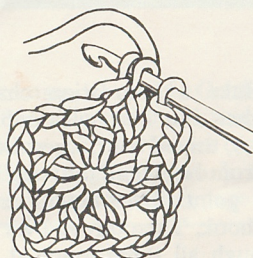


FIGURE R

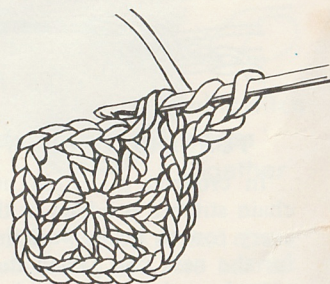


FIGURE S

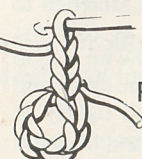


FIGURE P

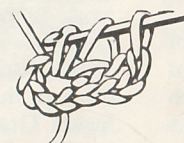


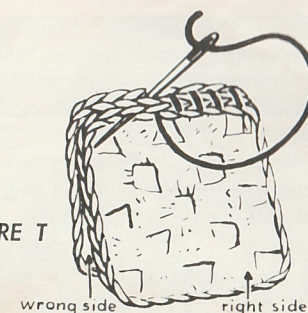
FIGURE Q

Rnd 3: Sl st in next 2 dc, sl st in next sp, ch 3, in same sp make 2 dc, ch 3 and 3 dc; * ch 1, 3 dc in next ch-1 sp, ch 1, in next corner sp make 3 dc, ch 3 and 3 dc. Repeat from * 2 more times; ch 1, 3 dc in last ch-1 sp, ch 1. Join as on previous rnd.

Rnd 4: Sl st in next 2 dc, sl st in next sp, ch 3, in same sp make 2 dc, ch 3 and 3 dc; * ch 1, 3 dc in next ch-1 sp. Repeat from * to within next corner sp, ch 1, in corner sp make 3 dc, ch 3 and 3 dc. Work remaining 3 sides in same way. Join last ch-1 to top of starting ch-3.

Rnd 5: Repeat Rnd 4. There are four ch-1 sps on each side, between corners. Break off and fasten.

FIGURE T



ASSEMBLING THE MOTIFS

Motifs are usually whipped together (Fig. T), using a tapestry needle and the yarn used for crocheting. They are placed wrong sides facing and the needle catches the two **back** loops along the edges, as shown. Sometimes the motifs are joined with sc in matching or contrasting color.

GRANNY MOTIF BAG

4 ounces of **COATS & CLARK'S RED HEART® "WINTUK"†** or **"FABULEND" 4 Ply**. Use a Size H Hook and J. & P. Coats Tapestry Needle, No. 18.

To line the bag, you will need a half yard of fabric to match or contrast, and matching J. & P. Coats **DUAL DUTY PLUS®** Thread.

GAUGE: Each motif measures 6½ inches square.

Be sure to check your gauge before starting bag. Use any size hook which will obtain the motif measurement above.

Continued on page 20



BAG...Continued

Following directions for "Making the Granny Motif" on pages 18 and 19, make 5 motifs of 5 rnds each and 8 motifs of 2 rnds each.

For one side of bag, whip two small motifs together (Fig. T on page 19), then whip to one edge of a large motif.

After preparing all four sides, whip long edges together (Fig. U). Attach bottom of bag (remaining motif) to bottom edge of prepared section with sc.

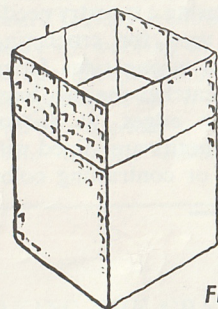


FIGURE U

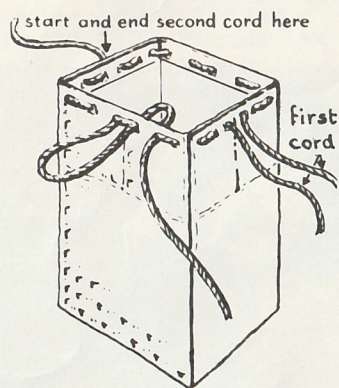


FIGURE V

Prepare bag lining to fit inside of bag. Make double bottom with cardboard stiffening, the exact size of crocheted motif. Place lining inside bag; turn raw top edge under and blind-stitch to bag about $\frac{3}{4}$ inch from top. Make two twisted cords (see page 13). Thread one cord through spaces at top of bag, starting at center of one side (Fig. V). Thread second cord through the same spaces, starting at opposite side, as shown. Knot the two ends of each cord together.

TASSEL (Make 2) Wind yarn 19 times around a 6-inch piece of cardboard. Break off yarn. Draw a 10-inch length under strands at one end and tie securely; slip from cardboard and wind another strand around tassel, $\frac{3}{4}$ inch below tied end and fasten; cut strands at opposite end and trim evenly (Fig. W).

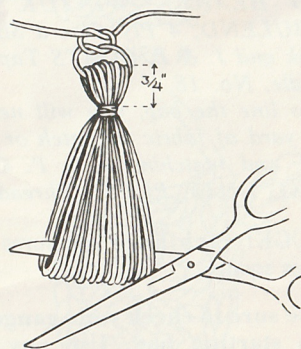


FIGURE W

GRANNY MOTIF PONCHO

Poncho fits all sizes.

COATS & CLARK'S RED HEART®

(Ready to Use Pull-Out Skeins):

"WINTUK"†, 4 Ply: 4 ounces of No. 588 Amethyst, 5 ounces of of 651 Lt. Olive, 6 ounces of No. 111 Eggshell, 11 ounces of No. 360 Wood Brown;

OR

"FABULEND"‡ 4 Ply: See amounts above, use colors of your choice.

Crochet Hook, Size I.

J. & P. COATS Tapestry Needle, No. 18.

Each motif measures $5\frac{1}{2}$ inches square.

Be sure to check your motif measurement before starting poncho. Use any size hook which will obtain the motif measurement above.

MOTIF (Make 56) Starting at center with Amethyst, ch 6. Join with sl st to form ring.

NOTE: () means to do what is in parentheses the number of times indicated.

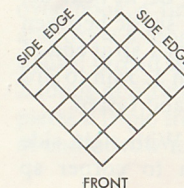
Rnd 1: Ch 3, in ring make 2 dc, ch 3 and (3 dc, ch 3) 3 times. Join with sl st to top of ch-3. Break off and fasten. **Rnd 2:** Attach Olive to any ch-3 sp, ch 3, in same sp make 2 dc, ch 3 for corner sp and 3 dc; (ch 1, in next sp make 3 dc, ch 3 for corner sp and 3 dc) 3 times; ch 1. Join as before. Break off and fasten. **Rnd 3:** Attach Eggshell to any corner sp, ch 3, in same sp make 2 dc, ch 3 and 3 dc; (ch 1, 3 dc in next ch-1 sp, ch 1, in next corner sp make 3 dc, ch 3 and 3 dc) 3 times; ch 1, 3 dc in last ch-1 sp, ch 1. Join. Break off and fasten.



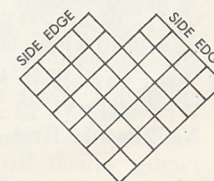
Rnd 4: Attach Brown to any corner sp, ch 3, in same sp make 2 dc, ch 3 and 3 dc; (ch 1, * 3 dc in next ch-1 sp, ch 1. Repeat from * to next corner sp, in corner sp make 3 dc, ch 3 and 3 dc) 3 times; ch 1, make 3 dc and ch 1 in each remaining sp. Join. Break off and fasten.

Pin each motif out to measure $5\frac{1}{2}$ inches square, dampen and leave to dry. Following diagrams on this page, sew 24 motifs together for Front, sew remaining 32 motifs together in same way for Back (for sewing, see **ASSEMBLING THE MOTIFS** on page 19). Sew corresponding side edges of Front to Back.

Border: Rnd 1: With right side facing, attach Brown to the ch-3 sp at tip of either point on outer edge, ch 4, make 2 dc in same sp, * (dc between each dc to within next corner sp of



FRONT



BACK



TRIANGULAR CROCHETED SHAWL

Shawl measures 83 inches across long edge and 28 inches at center back (excluding fringe).

COATS & CLARK'S RED HEART®
"WINTUK"† or "FABULEND"
(Ready to Use Pull-Out Skeins)
4 Ply: 12 ounces of any color.

Crochet Hook, Size J.

GAUGE: 1 sp = 1 inch;
3 rows = 2 inches.

Be sure to check your gauge before starting shawl. Use any size hook which will obtain the stitch gauge above.

Starting at point, ch 8. **Row 1:** Tr in 8th ch from hook to form a sp. Ch 7, turn. **Row 2:** Dc in the tr, ch 3, skip next 3 ch, in next ch make dc, ch 3 and tr—3 sps. Ch 7, turn. **Row 3:** Dc in the tr—1 sp increased at beg of row; (ch 3, dc in next dc) twice; ch 3, skip next 3 ch of turning chain, in next ch make dc, ch 3 and tr

—1 sp increased at end of row. Ch 7, turn. **Row 4:** Dc in the tr, * ch 3, dc in next dc. Repeat from * to within last sp, ch 3, skip next 3 ch of turning chain, in next ch make dc, ch 3 and tr. There are 2 sps more than on previous row. Ch 7, turn. Repeat Row 4 until total length is about 28 inches, measured at center. Break off and fasten.

Pin out to measurements, dampen and leave to dry.

Fringe: Cut 6 strands of yarn, each 15 inches long. Double these strands to form a loop. Insert hook in sp of point and draw loop through. Draw ends through loop and pull up tightly to form a knot (see Figs. J and K on page 13). Knot 6 strands as before in every sp along each shaped edge. Trim evenly.

MULTIPLE OF STITCHES

Sometimes a pattern requires an exact number of stitches in order to be worked correctly. Whenever directions state "multiple of" it means that the number of foundation stitches to be made must be divisible by this number. Example: (Multiple of 7) would be 14, 21, 28, etc.; or (multiple of 7 plus 3) would be 17, 24, 31, etc.

KNOT STITCH (knot st)

For your practice piece, use COATS & CLARK'S RED HEART® "WINTUK"† or "FABULEND"; 4 Ply with Size H Hook.

Make a foundation chain of 26 sts (multiple of 6 plus 2).

1. Sc in 2nd ch from hook.
2. Draw loop on hook up to measure 1 inch (or length specified in directions).
3. Thread over and draw through loop on hook, insert hook between the 1-inch loop and the single strand behind it (Fig. 1) and draw a loop through (2 loops on hook); thread over and draw through the 2 loops on hook. This completes a knot st.
4. Repeat Step 2 (Fig. 2).

5. Repeat Step 3. This completes two knot sts.

6. Skip next 5 ch on foundation chain and make an sc in next ch. One knot-st loop made.

7. Repeat Steps 2, 3, 4, 5 and 6 to end of foundation chain.

8. Repeat Steps 2 and 3, three times (3 knot sts), turn.

9. Working over next knot-st loop, insert hook between loop and single strand of first knot st (A on Fig. 3) and make an sc, now sc between loop and single strand of second knot st (B on Fig. 3).

10. Make 2 knot sts, then repeat Step 9.

11. Repeat Step 10 to end of row.

12. Repeat Step 8 to turn.

Repeat Steps 9, 10 and 11 for desired length.

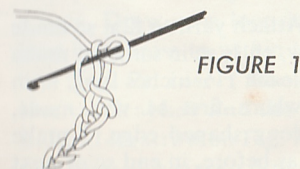


FIGURE 1

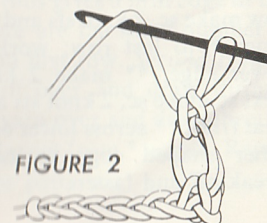


FIGURE 2

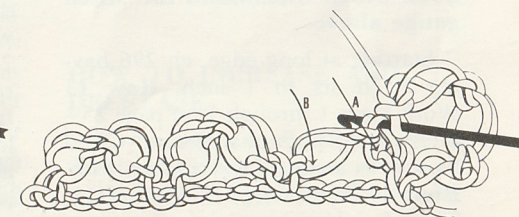


FIGURE 3



KNOT STITCH SHAWL

COATS & CLARK'S RED HEART®
"WINTUK"† or "FABULEND"
 (Ready to Use Pull-Out Skeins)
 4 Ply: 11 ounces of any color.

Crochet Hook, Size H.

GAUGE: 3 ch sts = 1 inch;
 1 knot st = 1 inch in height.

Be sure to check your gauge before starting shawl. Use any size hook which will obtain the stitch gauge above.

Starting at long edge, ch 296 having 3 ch sts to 1 inch. **Row 1:** Work Steps 1 through 7 on page 25—there are 49 knot-st loops. Ch 3 loosely to measure 1¼ inches, turn. **Row 2:** Work Steps 9, 10 and 11. There is 1 loop less than on previous row. Ch 3 loosely to measure 1¼

inches, turn. Repeat Row 2 until 14 knot-st loops remain. Ch 3, turn. **Last row:** Sc in center sc of first knot-st loop, * drawing loop on hook up to measure 1½ inches, make 1 knot st, sc in center sc of next knot-st loop. Repeat from * across. Break off and fasten.

Edging: Attach yarn to first sc made on first row, ch 1, sc in same sc, make 2 knot sts, each 1½ inches long, sc in same sc where first sc was made, working along shaped edge, * make 2 knot sts as before, in end sc of next row make sc, 2 knot sts and sc. Repeat from * to last row; working along lower edge, ** make 2 knot sts, in next sc make sc, 2 knot sts and sc. Repeat from ** across lower edge. Work other shaped edge to correspond. Break off and fasten.

AFGHAN STITCH

For your practice piece, use **COATS & CLARK'S RED HEART®** "WINTUK"† or "FABULEND"; 4 Ply with Afghan Hook Size J.

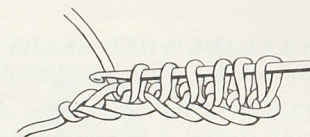


FIGURE 4

Make a foundation chain of desired number of sts.

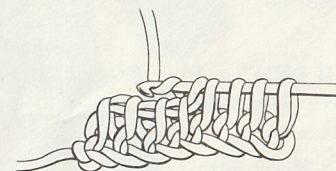


FIGURE 5

Row 1—First Half of Row: Retaining all loops on hook and picking up **top strand only** of chain, draw up a loop in 2nd ch from hook and in each ch across (Fig. 4). **There are the same number of loops on hook as there were chain sts.** **Second Half of Row:** Yarn over and draw through 1 loop, * yarn over and draw through 2 loops. Repeat from * across (Fig. 5). **The loop which remains always counts as the first st of next row.**

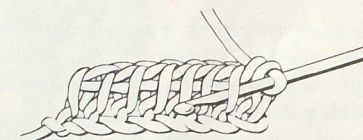


FIGURE 6

Row 2: First Half of Row: Retaining all loops on hook, insert hook under 2nd vertical bar (formed by loop of previous row—Fig. 6) and draw up a loop. Draw up a loop in each vertical bar across to within last vertical bar (Fig. 7); **insert hook through last vertical bar and the st directly behind it** (arrow on Fig. 7) and draw up a loop (this gives a firm edge to this side). There are the same number of loops as on first row. **Second Half of Row:** Yarn over and draw through 1 loop, * yarn over and draw through 2 loops. Repeat from * across. Repeat Row 2 for pattern.

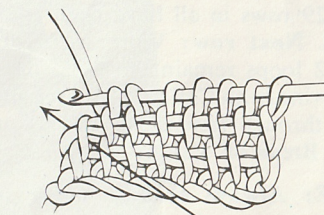


FIGURE 7

HOW TO INCREASE AND DECREASE

To increase a st, draw up a loop in the ch st between the vertical bars.

To decrease a st, insert hook under two vertical bars and draw up one loop.

AFGHAN

Afghan measures 46 x 64 inches.

COATS & CLARK'S RED HEART®

(Ready to Use Pull-Out Skeins):

“WINTUK”†, 4 Ply: 21 ounces of No. 365 Coffee, 4 ounces of No. 111 Eggshell, 16 ounces of No. 356 Taupe and 16 ounces of No. 253 Tangerine;

OR

“FABULEND,” 4 Ply: See amounts above. Use colors of your choice.

Afghan Hook, Size J.

GAUGE: 4 sts = 1 inch;
3 rows = 1 inch.

Be sure to check your gauge before starting afghan. Use any size afghan hook which will obtain the stitch gauge above.

STRIP A (Make 1) With Tangerine, ch 40 to measure 10 inches. Work in Afghan Stitch (see page 27) until 29 rows in all have been completed. **Next row:** Work as before until 2 loops remain on hook, drop Tangerine, with Coffee, yarn over and draw through remaining 2 loops on hook. Break off Tangerine.

NOTE: Always change color in this way.

Next 42 rows: Continuing in Afghan Stitch, work 6 rows with Coffee, 15 rows with Taupe, 6 rows with Coffee and 15 rows with Tangerine. Repeat last 42 rows twice more. Now work 6 rows with Coffee and 29 rows with Taupe. **Last row:** With Taupe, ch 1, sc between each vertical bar across, sc in last vertical bar. Break off and fasten.

STRIP B (Make 5) With Coffee, ch 8 to measure 2 inches. Work in Afghan Stitch for 30 rows, changing to Eggshell at end of 30th row. **Next 21 rows:** Work 6 rows with Eggshell and 15 rows with Coffee. Repeat last 21 rows 5 more times. Now work 6 rows with Eggshell and 29 rows with Coffee. **Last row:** With Coffee, repeat last row of Strip A. Break off and fasten.

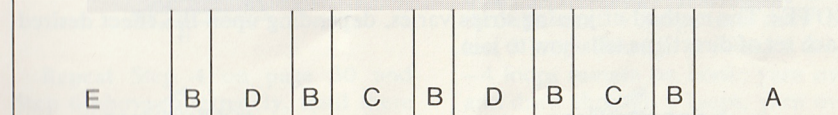
STRIP C (Make 2) With Taupe, ch 16 to measure 4 inches. Work in Afghan Stitch for 30 rows. **Next 42 rows:** Work 6 rows with Coffee, 15 rows with Tangerine, 6 rows with Coffee and 15 rows with Taupe. Repeat last 42 rows twice more. Work 6 rows with Coffee and 29 rows with Tangerine. **Last row:** With Tangerine, repeat last row of Strip A. Break off and fasten.

STRIP D (Make 2) Using Tangerine instead of Taupe and Taupe instead of Tangerine, work as for Strip C.

STRIP E (Make 1) Using Taupe instead of Tangerine and Tangerine instead of Taupe, work as for Strip A.

Block strips to measurements. Being careful to match rows and having the sc row of each strip at same edge, sew strips together, following diagram on page 29.

Border: Rnd 1: With right side facing, attach Coffee to right-hand corner of the sc edge, ch 1, make 3 sc in same corner, sc in each st across to within next corner, 3 sc in corner, * insert hook in vertical bar at end of next row and the st directly behind it and make an sc. Repeat from * across



to next corner, 3 sc in corner, sc in each st across to within next corner, 3 sc in corner, sc along remaining edge as before. Join with sl st to first sc. **Rnd 2:** Ch 1, working in back

loop only of each sc, sc in each sc around, making 3 sc in center sc of each 3-sc corner group. Join with sl st to first sc. Break off and fasten.

Press lightly through a damp cloth.

HAIRPIN LACE

For your practice piece, use "SPEED-CRO-SHEEN" with Steel Hook No. 1/0 (zero) and a hairpin staple, 1½ inches wide.

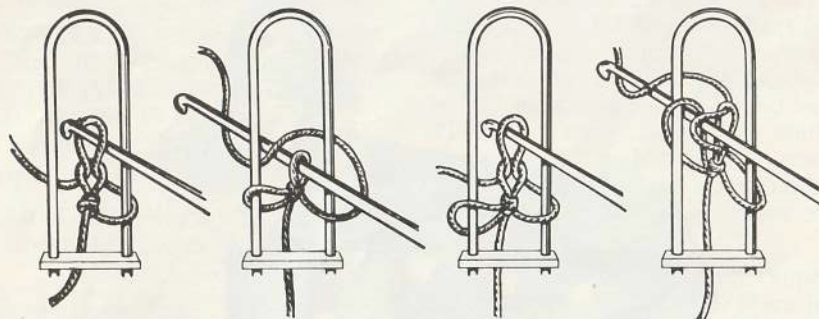


FIGURE 8

FIGURE 9

FIGURE 10

FIGURE 11

BASIC STEPS in making HAIRPIN LACE

Step 1... Make a loop at end of thread (Fig. 8).

Step 2... Insert hook in loop and wind thread around right prong of staple (Fig. 8).

Step 3... Thread over hook and draw through loop, keeping loop at center (Fig. 8).

Step 4... Raise hook to an upright position with hook end down, pass hook through staple and turn staple to the left (Fig. 9). If staple is too short,

drop loop from hook, turn staple, insert hook in dropped loop.

Step 5... Thread over hook and draw through loop on hook (Fig. 10).

Step 6... Insert hook in front loop of left prong (Fig. 11).

Step 7... Thread over hook and draw loop through (2 loops on hook), thread over and draw through 2 loops.

Step 8... Repeat Steps 4 through 7 until staple is filled.

Step 9... Remove all but the last 4 loops from staple and continue as before for length desired.

EASY WAY TO COUNT LOOPS: If Hairpin Lace Strip requires many loops, always mark every 25th loop on each side of strip until the necessary number of loops have been made.

NOTE: The method of joining strips varies, depending upon the effect desired. Each set of directions tells how to join.

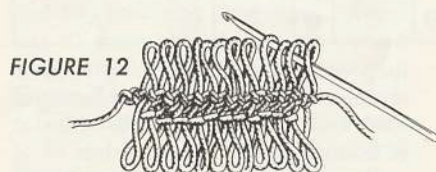


FIGURE 12

To keep the twist in all loops

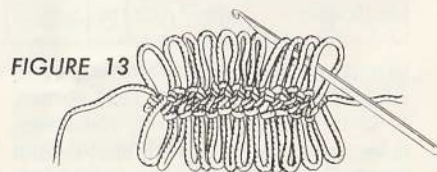


FIGURE 13

To keep all loops untwisted

HAIRPIN LACE STOLE

This is a variation of basic hairpin lace.

Stole measures 18 x 73 inches (excluding fringe).

COATS & CLARK'S RED HEART®
"WINTUK"† or "FABULEND"
(Ready to Use Pull-Out Skeins)
4 Ply: 24 ounces of any color.

Hairpin Staple, 2½ inches wide.

Crochet Hook, Size G.

GAUGE: 16 loops = 3 inches;
width of each strip (including edging) = 2¼ inches.

HAIRPIN LACE STRIP (Make 7)

Follow Basic Instructions, Steps 1 through 5 on page 30. **Step 6:** Make an sc over the 2 strands of left prong loop (Fig. 14).

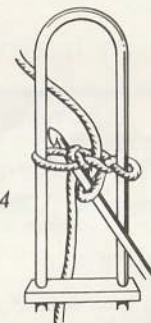


FIGURE 14

Repeat Step 4 on page 30 and Step 6 above, alternately, until there are 30 loops on each side of staple; place a marker in last loop and continue as before, marking every 30th loop until there are 390 loops on each side of strip, leaving on hook the loop of last sc made.



NOTE: When staple is filled, remove all but the last 4 loops and continue as before.

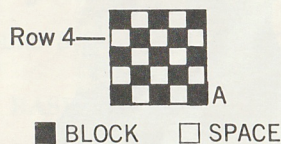
Now work across loops as follows:
* Ch 3, keeping all loops untwisted (Fig. 13 on page 30), insert hook through next 6 loops and draw the last 3 loops through previous 3 loops—4 loops remain on hook; yarn over and draw through 3 loops, yarn over and complete an sc over remaining 2 loops, ch 3, insert hook through the 3 outer loops of same group and complete an sc. Repeat from * across to opposite end, ch 3, sl st in center of

Continued on page 32

FILET CROCHET

For your practice piece, use J. & P. COATS "KNIT-CRO-SHEEN" with Steel Hook No. 7.

Filet is a type of crochet which consists of blocks (bls) and spaces (sps), so arranged as to produce an interesting design. All filet designs are worked from a chart of squares. The dark squares represent blocks and the light squares represent spaces.



Work practice piece as follows:
Make a foundation chain of 18 sts.
Row 1: Starting at A on chart, dc in 4th ch from hook and in next 3 ch—starting bl made; (ch 2, skip next

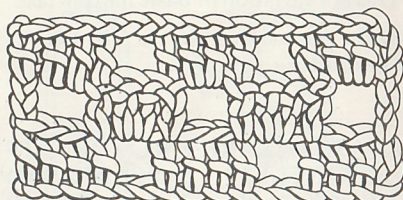


FIGURE 15

2 ch, dc in next ch—sp made; dc in next 3 ch—bl made) twice. Ch 5, turn. **Row 2:** Skip first 3 dc, dc in next dc—starting sp over bl made; 2 dc in next sp, dc in next dc—bl over sp made; ch 2, skip next 2 dc, dc in next dc—sp over bl made; make 1 bl, ch 2, skip next 2 dc, dc in top of ch-3—end sp over bl made. Ch 3, turn. **Row 3:** (Make 1 bl and 1 sp) twice; 2 dc in last sp, dc in 3rd ch of ch-5—end sp over bl made. Ch 5, turn. Starting with Row 4, follow chart.

HAIRPIN LACE STOLE

Continued from page 31

strip, ch 3 and work along opposite side in same way, ending with sl st in center of strip. Break off and fasten.

To Join First and Second Strips: Attach yarn to first sc of First Strip, sc in same place, ch 3, sc in first sc of Second Strip, * ch 3, sc in next ch-3 loop on First Strip, ch 3, sc in next ch-3 loop on Second Strip. Repeat from * across, ending with ch 3, sc in last sc on First Strip, ch 3, sc in

last sc on Second Strip. Break off and fasten.

Join remaining strips in same way.

Fringe: Cut 6 strands of yarn, each 14 inches long. Double these strands to form a loop. Insert hook in first ch-3 loop at one narrow edge and draw loop through. Draw ends through loop and pull up tightly to form a knot (see Figs. J and K on page 13). Knot 6 strands as before in each ch-3 loop along each narrow edge. Trim evenly.

POPULAR STITCHES

Everything in crochet is based on the fundamental stitches you have already learned. By combining these stitches in various ways, you can produce many interesting effects. Some of the more popular fancy stitches are the shell stitch, open shell stitch, popcorn stitch, cluster and puff stitch. The important features of the stitches are illustrated in the drawings. When the stitch is applied in making an article, it may vary in some details, but the drawings should make clear all its important characteristics.

WORKING AROUND BAR OF STITCH

Sometimes in order to form a

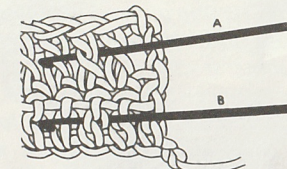


FIGURE 16

usual (see Fig. 16). Hook A has been inserted with right side of stitch facing; hook B has been inserted with wrong side of stitch facing.

For your practice pieces, use COATS & CLARK'S RED HEART® "WINTUK"† or "FABULEND"; 4 Ply with Crochet Hook, Size H.

SHELL STITCH (Fig. 17)

Make a foundation chain of 19 sts (multiple of 6 plus 1).

Row 1: 2 dc in 4th ch from hook—half shell made; skip next 2 ch, sc in next ch, (skip next 2 ch, 5 dc in next ch—shell made; skip next 2 ch, sc in next ch) twice. Ch 3, turn. **Row 2:** 2 dc in first sc, (sc in center dc of next shell, shell in next sc) twice; sc in top of ch-3. Ch 3, turn.

Repeat Row 2 for pattern.

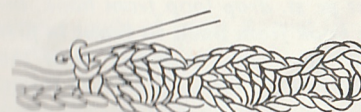


FIGURE 17

OPEN SHELL STITCH (Fig. 18)

Open Shell Stitches are made up of any even number of sts with a chain-space in the middle. The version given is a 2 dc, ch 3 and 2 dc open shell.

Make a foundation chain of 23 sts (multiple of 6 plus 5).

Row 1: In 7th ch from hook make 2 dc, ch 3 and 2 dc—open shell made; (skip next 5 ch, open shell in next ch) twice; skip next 3 ch, dc in last ch. Ch 3, turn. **Row 2:** Make an open shell in sp of each open shell, skip the 2 dc of last shell, dc in next ch. Ch 3, turn.

Repeat Row 2 for pattern.

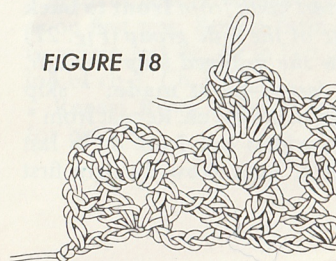


FIGURE 18

CLUSTER (Fig. 19)

Clusters may be made up of any number of stitches. The cluster illustrated is a 3-dc cluster.

Make a foundation chain of 19 sts (multiple of 3 plus 1).

Row 1: Yarn over, insert hook in 4th ch from hook and make a dc until 2 loops remain on hook; holding these 2 loops on hook, begin another dc in the same st and draw yarn through 2 loops once—3 loops on hook; yarn over and draw through the 3 loops at one time—**starting cluster made**; * ch 2, skip next 2 ch, holding back

FIGURE 19



on hook the last loop of each dc make 3 dc in next ch, yarn over and draw through all 4 loops on hook—**cluster made**. Repeat from * across. Ch 3, turn. **Row 2:** Make a starting cluster in tip of first cluster, * ch 2, cluster in tip of next cluster. Repeat from * across. Ch 3, turn.

Repeat Row 2 for pattern.

PUFF STITCH (Fig. 20)

Make a foundation chain of 20 sts (multiple of 4).

Row 1: Sc in 2nd ch from hook and in each ch across. Ch 1, turn.

Row 2: Sc in first 3 sts, * thread over, insert hook in next st and draw up a loop, (thread over, insert hook in same st and draw up a loop) twice (Fig. 20); thread over and draw through all 7 loops on hook—**puff st**

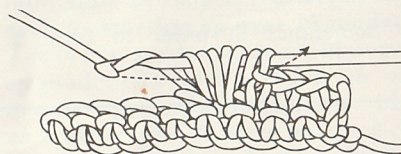


FIGURE 20

made; sc in next 3 sts. Repeat from * across. Ch 1, turn. **Row 3:** Sc in each st across. Ch 1, turn.

Repeat Rows 2 and 3 alternately for pattern.

POPCORN STITCH (pc st) (Fig. 21)

Make a foundation chain of 21 sts (multiple of 2 plus 1).

Row 1: Dc in 4th ch from hook, ch 1, 5 dc in next ch, drop loop from hook, insert hook from **front to back** in first dc of the 5-dc group (Fig. 21) and draw the dropped loop through, ch 1 to fasten—**pc st made**; * skip next ch, pc st in next ch. Repeat from * across to within last 2 ch, dc in last 2 ch. Ch 3, turn. **Row 2:** Skip first

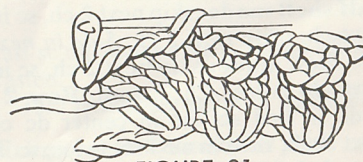


FIGURE 21

dc, dc in next dc, ch 1, * 5 dc in tip of next pc st, drop loop from hook, insert hook from **back to front** in first dc of the 5-dc group and draw the dropped loop through, ch 1 to fasten—**pc st made**. The raised sts are again

Continued on page 35

CLOCHE

This is a variation of open shell stitch.
COATS & CLARK'S RED HEART®
"WINTUK"† or "FABULEND"
(Ready to Use Pull-Out Skeins)
4 Ply; 3 ounces of any color.

Crochet Hook, Size I.

¾ yard of round elastic.

GAUGE: 2 open shells with a sc between = 3 inches.

Be sure to check your gauge before starting cloche. Use any size hook which will obtain the stitch gauge above.

Starting at center, ch 6. Join with sl st to form a ring. **Rnd 1:** Ch 3, make 15 dc in ring. Join to top of ch-3. **Rnd 2:** Ch 4, (dc in next dc, ch 1) 15 times. Join last ch 1 to 3rd ch of ch-4—16 sps. **Rnd 3:** Sl st in first sp, sc in same sp, in next sp make (dc, ch 1) 3 times and dc—**open shell made**; * sc in next sp, open shell in next sp. Repeat from * around. Join to first sc. **Rnd 4:** Ch 6, * sc in center sp of next shell, ch 3, dc in next sc, ch 3. Repeat from * around. Join to 3rd ch of ch-6. **Rnd 5:** Sl st in first 2 ch sts of first sp, ch 4, in next sp make dc, ch 2 and dc; ch 1, * dc in next sp, ch 1, in next sp make dc, ch 2 and dc; ch 1. Repeat from * around. Join to 3rd ch of ch-4—24 sps. **Rnd 6:** Repeat Rnd 3. **Rnd 7:** Repeat Rnd 4. **Rnd 8:** Sl st in first 2 ch sts of first sp, ch 4, in next sp make dc, ch 2 and dc;



* ch 1, (dc in next sp, ch 1) twice; in next sp make dc, ch 2 and dc. Repeat from * around, end with dc in last sp, ch 1. Join to 3rd ch of ch-4—32 sps. **Rnd 9:** Repeat Rnd 3. **Rnd 10:** Repeat Rnd 4. **Rnd 11:** Sl st in first 2 ch sts of first sp, ch 5, * dc in next sp, ch 2. Repeat from * around. Join to 3rd ch of ch-5. **Rnds 12-19:** Repeat Rnds 3, 4 and 11 twice, then repeat Rnds 3 and 4 once more. **Rnd 20:** Holding elastic along top of last rnd and working each sc over elastic, ch 1, sc in joining, 2 sc in next sp, sc in next sc, * 2 sc in next sp, sc in next dc, 2 sc in next-sp, sc in next sc. Repeat from * around, end with 2 sc in last sp. Join to first sc. Break off and fasten.

POPCORN STITCH . . . Continued

on right side of work. Repeat from * across to within last dc, dc in last dc and in top of ch-3. Ch 3, turn. **Row 3:** Skip first dc, dc in next dc, ch 1,

* in tip of next pc st make pc st same as on first row. Repeat from * across to within last dc, dc in last dc, dc in top of ch-3. Ch 3, turn.

Repeat Rows 2 and 3 alternately for pattern.